



National Association of Composers USA (NACUSA) Mid-Atlantic Chapter

presents

**A ROBERT IAN WINSTIN TRIBUTE CONCERT
OF CHAMBER MUSIC**

Sun., October 7, 2012, 3:30 pm
Daniel Recital Hall, Chowan University
One University Place
Murfreesboro, NC 27855 USA

The National Association of Composers/USA is a 501 (c) (3) non-profit organization. Founded by Henry Hadley in 1933, it is one of the oldest organizations devoted to the promotion and performance of American concert hall music. Many of America's distinguished composers have been among its members. NACUSA presents several chamber concerts each year that feature music by its members.

For the past thirty years, NACUSA has sponsored a Young Composers Competition for composers between the ages of 18 and 30. Many of today's best known American composers have won this competition early in their careers, and their association with NACUSA has often helped launch these careers. NACUSA also publishes *Composer/USA* three times a year, in which issues important to composing concert music are discussed.

National Association of Composers/USA
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Barrington Station
Los Angeles, CA 90049
www.music-usa.org/nacusa/index.html

Program

Reflections on the life of Robert Ian Winstin (1959-2010) by Susan Winstin

Four Simple Songs for piano Robert Ian Winstin (1959-2010)

- I. Nocturne
- II. Cantabile
- III. Wedding Song
- IV. Cathedral Bells

Jeanette Winsor, piano

Impromptu for oboe and piano Robert Ian Winstin (1959-2010)

Harvey Stokes, oboe
Jeanette Winsor, piano

“Saturday Night” *from Songs of Schizophrenia* Robert Ian Winstin (1959-2010)
for soprano, clarinet, and piano (text by Robby Wilde)

Lorraine Bell, soprano
Eddie Knakal, clarinet
Jeanette Winsor, piano

Quartet for clarinet, violin, cello, and piano John Winsor

The Hardwick Chamber Ensemble
John Winsor, clarinet
Natalia Kuznetsova, violin
Dionne Wright, violoncello
Jeanette Winsor, piano

Intermission

Piano Sonata No. 3 Harvey Stokes

Eun Kyong Jarrell, piano

Electrosonata No. 3 James Guthrie

James Guthrie, electronic music

Scherzo Brisque for violin and piano Robert Ian Winstin (1959-2010)

Natalia Kuznetsova, violin
Jeanette Winsor, piano

“Andante affettuoso” *from Sonata for Clarinet and Piano* Robert Ian Winstin (1959-2010)

John Winsor, clarinet
Jeanette Winsor, piano

Work Notes

James M. Guthrie

ElectroSonata No. 3 is an electronic 2-channel composition in three movements. It is constructed in sonata form and is composed with the Pure Data (PD) real-time graphical dataflow programming environment.

Harvey Stokes

Piano Sonata No. 3 was composed during the spring of 2010 for Eun Kyong Jarrell, and is the sequel to my Piano Sonata No. 1, which was composed for Mrs. Jarrell in 1999. Several moods are projected in my *Piano Sonata No. 3*: an opening movement is pensive as well as dramatic, the slow movement is reflective, and a concluding movement is joyous. Architectonic procedures of form are expressed in each movement in a non-doctrinaire postmodern manner, with an abundance of cyclical elements throughout. The work is to be performed attacca.

John Winsor

The *Quartet* for clarinet, violin, violoncello, and piano is a recent three-movement work. The *Quartet* opens with a jaunty Copland-esque movement followed by a fairly slow movement with instrumental treatment that resembles Ravel's. The final movement is a set of variations on the theme from the first movement. The work was the winner of the 2012 Virginia Music Teachers Association (VMTA) commission contest.

Robert Ian Winstin

The works of Robert Ian Winstin to be performed on this tribute concert were obtained by permission of Susan Winstin, who is the widow of the composer. Also, the works are published by Editions de la Rue Margot (ERM) Media, which is an ASCAP publisher.

The *Four Simple Songs* for piano are miniature works, and the titles of the works seek to express the nature of the music. These piano songs were written during the years 1979 through 1997. An inscription in the "Wedding Song" of this set reads "for Laura and Steve."

Impromptu for oboe and piano was composed in 1978, and it was commissioned by oboist Yoel Itzhak Glivered. The work was premiered on Oct. 17, 1979 in St. Louis, Missouri by Yoel Itzhak Glivered and Thomas Johannson, pianist.

"*Saturday Night*" from *Songs of Schizophrenia* for soprano, clarinet, and piano is the second of the three songs in the set. The author of the "Saturday Night" text is Robby Wilde, and the song is a favorite of Susan Winstin, who is the widow of Robert Winstin.

Scherzo Brisque for violin and piano is a short virtuoso showpiece, and the work was written for Itzhak Perlman.

"*Andante affettuoso*" from *Sonata for Clarinet and Piano* is the second movement of a three-movement work that was written for Richard Stoltzman and Lukas Foss. The *Sonata for Clarinet and Piano* consists of the same music as Winstin's *Sonata for Oboe and Piano* as well as Winstin's *Sonata for Flute and Piano*. Additionally, the *Sonata for Flute and Piano* was orchestrated as a *Concerto for Flute and Chamber Orchestra* by Winstin.

Text: Saturday Night (by Robby Wilde)

Broken calla lilies,
Cathedral altars,
Magnolia petals,
Ermine coats,
Debris,
Weddings,
Dances,
Drinks,
Bottles,
Perfume,
Disgust,
Clear eyes, uniforms,
Madness,
War,
Upheaval,
Bedlam,
Starry dark snow,
Red wind,
Gold wine,
Bleary eyes,
Coll'r'd lights . . . Mostly I think it's the colored lights,
Always the lights.

Moths, we are all moths.
All men are moths, all women are moths,
And whether we drown in the red, or the gold, or the blue
All of the lights are promises mostly broken.

Cool sky . . . Where is the light that does not lie?
We are like that we who drown in wine
Moths after a light.
Saturday night.
Saturday night.

God, wherever you are,
Cool, lighted far on the rim of a star
If You have not forgotten
Look down and You will see Saturday Night.
Spin out Your web of white stars in your sky
So far away from men who die
On your mad muddy earth
Spin out play airy graces on the flutes of our eyes.

You sing.
A quick ear will not escape Your singing.
We have heard Your tunes up there, have seen Your Crystal facets dancing.

But why play on a stage so far it's hard to see or hear?
You made a man a moth for light
And these lights are so near,
Wine red,
Wine gold,
Wine . . . Colored lights!
Synthesis of color white.

You make so far a light
For mortals seeking colors in the night
Saturday night.
Saturday night.

Bios

Lorraine McFadden Bell, soprano, is an Assistant Professor of Music at Hampton University. Mrs. Bell began her undergraduate studies at Peabody Conservatory of Music in Baltimore, Maryland. She completed her Bachelor of Science with an emphasis in Vocal performance at Old Dominion University and received her Master of Music in Vocal performance at Norfolk State University. She performs extensively as a recital artist, and is heard frequently as guest soloist in oratorio concerts. Her diverse repertoire includes opera, classical, and contemporary works—with special emphasis on African American Art Songs. She has premiered vocal works which were written specifically for her ‘lovely lyric’ voice by the noted American composer Adolphus Hailstork. Mrs. Bell maintains an active performance schedule, and frequently is engaged for opera and music education programs. She has facilitated workshops for students and teachers throughout the southeastern region and has served as Artist-in-Residence at several colleges and universities.

James M. Guthrie (D.M.A., Louisiana State University, 1989, Professional Certificate in Studio Production, Berklee College of Music, 2012) currently serves as Associate Professor of Music, Music Industry Coordinator, and Conductor of the Meherrin Chamber Orchestra at Chowan University. He serves also as Treasurer of the Mid-Atlantic Chapter of NACUSA.

Eun Kyong Jarrell, pianist, earned her Masters in Piano Performance from Yeungnam University in South Korea and a certificat de perfectionnement from Ecole Normale de Musique in Paris, France. At the age of five, she began her study of piano. During her childhood, she performed recitals including orchestral works in Korea, Japan and China.

In 1995, she came to the United States in order to continue her post-graduate degree, and visited Hampton, Virginia. While visiting the area, she met her husband, Maxton Jarrell, an educator. She started her career in the United States as a performer and an educator. Until 2006, she served on the faculty at Hampton University and Christopher Newport University.

In 2006, she traveled to Paris, France, to continue her study of piano literatures with Michael Wladkowski, a Chopin and Szymanowski specialist. During her residence in Paris, she worked with Devy Erlih, a violinist; her study of ensemble literature included the complete Violin and Piano Sonatas by Beethoven. She has performed as a soloist and a collaborator throughout the USA, Europe and Asia. She also has given premiere performances of works by Nigel Clarke and Martin Ellerby in the UK and Harvey Stokes in the USA.

Since she returned to the United States, she presented a Literature and Art Project Series with young gifted program students in Williamsburg, Virginia, in 2009. She also performed a tour of concerts which celebrated Chopin's Bicentennial on the east coast of Virginia in 2010. She continued with the Bicentennial Series of Franz Liszt in 2011, a program dedicated to the works of one of the greatest pianists of all time. In 2012, she opened a tour featuring the music of the great impressionist composer Debussy in celebration of his 150th anniversary in Williamsburg, Virginia.

Eddie Knakal, clarinet, is Concertmaster and principal clarinet of the Tidewater Winds and a member of the Virginia Wind Symphony. He took up the clarinet when he was eleven and began studying with the late Alberto Asercion. Eddie continued his studies with Mr. Asercion and Martin Pachey in college while pursuing his B.S. in Music degree. He furthered his studies on the clarinet with William Wright of the National Symphony in Washington D.C. and Leon Russianoff at the Julliard School in New York City. He has performed with the Virginia Symphony, Virginia Beach Symphonicity, Norfolk Chamber Consort, Norfolk Chamber Orchestra, the Tidewater Woodwinds, and many others. Also a dedicated teacher with a very active studio, Mr. Knakal has many former students who are now principal players in national orchestras and many United States military bands.

Edward Knakal recorded many symphony, chamber and solo works as principal clarinet of the Millennium Symphony under the direction of Robert Winstin, including most recently the *Concertino for Clarinet and Strings* by Australian composer Chris Sainsburg.

Natalia Kuznetsova began to study violin at the age of seven. After graduation from the Ural State Conservatory in 1997, she moved to Moscow and became a member of the Moscow Chamber Orchestra "The Seasons" and the Moscow State Theater "Helikon Opera." She has performed with these groups around the world in many prominent concert halls, such as the Grand Hall of Moscow Conservatory, the Tchaikovsky Concert Hall, National Chiang Kai-shek Cultural Center in Taipei (Taiwan), Bolshoi Theater, and many other concert venues of Russia. With "The

Seasons" orchestra Miss Kuznetsova made several recordings for the "Mosfilm" and the "Melodia" studios. She has played in China, Great Britain, Taiwan, Italy, and Germany. Miss Kuznetsova has been completing her Music of Music Education Degree at Old Dominion University in Norfolk. She won the 2002 Old Dominion University Concerto Competition and performed as soloist with the ODU Symphony. For her contributions to the music life of the community, Miss Kuznetsova was granted numerous awards, including 2002 – 2003 International Leadership Award, 2001 Old Dominion University Music Department String Scholarship, and 2001 –2002 Jerome J. Kern Scholarship. Currently, she is a F. Ludwig Diehn Scholar. Miss Kuznetsova is a very dedicated pedagogue. In the summer 2003, she published a book entitled "38 Songs for the Beginning Violinist."

Harvey J. Stokes is Professor of Music at Hampton University, where he also is the Founder and Director of the Computer Music Laboratory. He has taught also at Miami University, Christopher Newport University, and the College of William and Mary. His degrees are from Michigan State University (Ph. D.), The University of Georgia (M. M.), and East Carolina University (B. M.). His composition instructors include Drs. Brett Watson, Alan Leichtling, John Corina, Lewis Nielson, Jere Hutcherson, and Charles Ruggerio. Currently, he serves on the National Council of the Society of Composers, Inc. as well as the National Association of Composers USA. Additionally, several composer residencies have been completed at West Chester University, Chowan University, and the University of Tennessee at Chattanooga. He is the author of two books on music as well as an award-winning composer of numerous works, and these works are available from Seesaw Music (c/o Subito Music Corporation), Centaur Records, Albany Records, and Harkie Music. His works have been performed recently in Hong Kong, Argentina, France, Canada, and the United States.

Jeanette Winsor studied piano with Clifford Herzer, Lois Rova Ozanich, and Shirley Harrison. She received a Bachelor of Music degree *cum laude* from Heidelberg College and a Master of Music degree in piano performance from Kent State University. She has occasionally coached with Thomas Schumacher. She teaches piano in her studio in Virginia Beach and music appreciation, theory and piano at Tidewater Community College, accompanies the Virginia Beach Chorale, and serves as an adjudicator for the National Guild of Piano Teachers. She frequently appears as a soloist and lecturer. She is also the pianist for the Hardwick Chamber Ensemble. Lecture topics include *Why Piano Teachers Should Practice*, *Music by Clementi for You and Your Students*, *How to Deal with the ADHD and LD Student in the Private Studio*, and *Music by Women Composers for You and Your Students*. Jeanette holds permanent National and State Professional Teaching Certificates from MTNA and VMTA as well as certification through the American College of Musicians. Jeanette is listed in the 21st edition of *Who's Who of American Women*. She is the past MTNA Southern Division Competitions Chair, past president of the Tidewater Music Teachers Forum and the Virginia Music Teachers Association. Her articles on piano pedagogy have been published by *Piano Guild Notes*. Recent performances include the College Music Society/NACUSA National Conference in Kansas City, MO, Salon Concert Series in Princeton, NJ, NACUSA concerts in Philadelphia, New York City and throughout Virginia, and soloist with the Virginia Beach Symphony.

John Winsor (B.Mus., Heidelberg College; M.A., Kent State University) studied clarinet Robert Marcellus of the Cleveland Orchestra and composition with John Rinehart and James Waters. He has taught music theory at the Armed Forces School of Music and at the Virginia Governor's School for the Arts. He is a member of the Hardwick Chamber Ensemble and webmaster for the National Association of Composers/USA (NACUSA), the MusicLink Foundation, and the Virginia Music Teachers Association (VMTA) and a past Chairman of NACUSA's Board of Directors. John's composition prizes include 1992 and 1995 Delius Awards, 1992, 1994, and 2004 VMTA Commissioned Composer awards, and the Modern Music Festival 2000 Film Scoring Competition prize. He has received grants from the American Music Center and from *Meet the Composer, Inc.* and ASCAP awards. He is the author of *Breaking the Sound Barrier: An Argument for Mainstream Literary Music* (iUniverse Writer's Showcase), which won a Bronze Medal in *ForeWord Magazine's* 2003 Book of the Year Awards.

The late **Robert Ian Winstin (1959-2010)** was the Vice-President of NACUSA Mid-Atlantic as well as an at-large member of the National Council of the National Association of Composers USA (NACUSA). Composer, conductor and pianist Robert Ian Winstin was born in Chicago. He began his musical studies at the piano, at the age of five. By the age of six he was improvising his way through the pieces in his piano lessons, instead of playing them 'straight' from the score. He completed his first 'serious' compositions by the age of eight.

Robert Ian Winstin has been awarded numerous prizes and honors for his works, including "Best Classical Recording of the Year" (JPF Awards), a 'Joseph Jefferson Citations Wing Recommendation' ("Oedipus Requiem"),

five International Videographer Awards, a Distinguished Service Award for his tenure as Chairman of the Arts Council (Illinois), three Mayoral Proclamations and several ASCAP Awards. He was recently dubbed the "Ambassador of New Music" by United States Senator John Warner (VA).

He has written more than 200 works, including 5 symphonies, 2 piano concerti, a 'cello concerto, 2 violin concerti, and numerous chamber and solo instrumental works. His "Taliban Dances" - 'Concerto for Violin & Orchestra' was labeled a "... masterpiece!" by the American Record Guide. His most recent recordings of his own works include his moving "September 11, 2001 - 9:05am," the brilliant "Taliban Dances," his award-winning "Oedipus Requiem," and his film score to the recently re-released 1904 classic "Le Voyage Dans La Lune." Recent reviews on Amazon dubbed the "Taliban Dances" as "... nothing short of brilliant!" His "Spirituals for Violin & Orchestra" were premiered at Carnegie Hall.

His music has been performed throughout the world by such ensembles as the Rochester Philharmonic, the Toronto Philharmonia, the American Symphonietta, the National Symphony Orchestra of Ukraine, the Galesburg Symphony, the Czech Philharmonic, the Prague Radio Orchestra, and the Kiev Philharmonic.

As a conductor, Robert Ian Winstin has recorded over 50 recordings of the music of living composers, and is the Music Director for the award-winning recording series "Masterworks of the New Era." He is a former Chairman of the Mayor's Arts Commission (IL), and also the past President of the Foundation for New Music.

Dionne Wright received a Master of Music Degree from Pennsylvania State University where she was awarded a teaching assistantship to Kim Cook. Her Bachelor of Music Degree is from Ohio University, where she graduated Magna Cum Laude. Ms. Wright is a former graduate of the Governor's School for the Arts. She has performed in Bath, England, as principal cellist of the Dublin Music Festival in Ireland, and the Soesterberg International Music Festival in Holland. Also, she has performed with the Charleston Symphony Orchestra, the Virginia Symphony, the Virginia Beach Symphony, and the River Cities Orchestra, as well as other regional orchestras and music festivals across the country. Recently, Ms. Wright performed as principal cellist of the Kennedy Center National Symphony Orchestra Summer Music Institute, where the world premier of her piece "Cello Quintonomy: A Piece for Five Cellos" was performed on the Kennedy Center Millennium Stage. Dionne serves as adjunct faculty at Chowan College in North Carolina. Among Dionne's other recognitions, she is a member of the Pi Kappa Lambda National Music Honor Society and the Golden Key Honor Society.



Concerts and Recitals *Fall 2012*

SEPTEMBER

13, Thursday, 7:30 pm – Faculty Gala Recital, TA

23, Sunday, 3:30 pm – Hampton Roads Wind Quintet, DRH

OCTOBER

7, Sunday, 3:30 pm – NACUSA Concert, DRH

11, Thursday, 7:30 pm – Bruce Moser and Paula Pressnell Faculty Piano Recital, TA

NOVEMBER

1, Thursday, 7:30 pm – Sharon Munden Guest Voice Recital, DRH

8, Thursday, 7:30 pm – New Music Concert, DRH

15, Thursday, 7:30 pm – Fall Choral Concert, TA

19, Monday, 7:30 pm – Chowan Winds Concert, TA

27, Tuesday, 7:30 pm – Meherrin Chamber Orchestra Concert, TA

DECEMBER

2, Sunday, 3:30 pm – Christmas at Chowan, TA

3, Monday, 7:30 pm – Masterworks Concert, Handel's Messiah, TA

4, Tuesday, 7:30 pm – Handel's Messiah, Suffolk Center for Cultural Arts

www.suffolkcenter.org for tickets

Admission is free. The doors open thirty minutes prior to each concert. Call (252) 398-6236 or email music@chowan.edu for more information.

* TA= Turner Auditorium
* DRH= Daniel Recial Hall

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