

The National Association of Composers/USA Mid-Atlantic Chapter

https://www.nacusa-ma.org

Harvey Stokes – hstok1412@msn.com
Betty Wishart - wishforart@gmail.com
John Winsor - JohnWinsor@cox.net

Greetings NACUSA Mid-Atlantic Composers,

By any measurement, our 2024-2025 <u>NACUSA-MA</u> concert season was an outstanding success, with many performed works and broadcasts through our YouTube channel. Our concerts give audiences an opportunity to experience great music as written by living creative composers—even the music of our time.

I am writing to announce that our <u>NACUSA/MA</u> chapter will have **three** upcoming concerts for our 2025-2026 concert season in which we invite your submission of works for performance at the <u>Coastal Virginia Unitarian Universalist</u> (809 S. Military Hwy., Virginia Beach, VA 23464). The dates and start times for the concerts are:

Saturday, Sept. 13, 2025 at 1:00 p.m. Saturday, Nov. 1, 2025 at 1:00 p.m. Saturday, Mar. 14, 2026 at 1:00 p.m.

Please indicate <u>up to three (3) chamber works</u> of yours that you would like to have performed at any of these concerts by **June 25**, **2025** at 5PM EST. All selected composers are invited to bring their own performers or have their works performed by resident performers (except as indicated below, all resident performers are available for all concerts):

Rita Addico-Cohen (soprano)

Liana Valente (soprano)— 9/13/2025, 3/14/2026 only Jeanette Winsor (piano) Marlene Ford (horn)

Tom Clippinger (guitar)

Dionne Wright (violoncello)—9/13/2025, 3/14/2026 only Grace Joy Reid (piano)—9/13/2025, 3/14/2026 only

Paul Kim (violin) John Winsor (clarinet)

Natalia Goodloe (violin)—9/13/2025, 3/14/2026 only

Rebecca Kim (viola) Robert Ford (trombone)

Harvey Stokes (oboe/english horn)

You may send your submission(s) by email to hstok1412@msn.com and each submission must include a <a href="https://new.ncbi.nlm.ncbi.nl

The selected works to be performed will be announced on August 1, 2025.

Also, if you have not submitted your 2025-2026 dues for NACUSA/MA, they are to be submitted online via the <u>NACUSA/National</u> organization. All dues must be paid before performances of works (<u>NACUSA/National</u> [\$20.00] and <u>NACUSA/Mid-Atlantic</u> [\$45.00] for a total of \$65.00) and performed composers must attend the concerts.

With all good wishes,

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Harvey J. Stokes President

NACUSA

Mid-Atlantic Chapter